

Bookclub Questions for DARK RETURN:

1. What did Leine do after she killed the man guarding Chessa? Do you think the “Kill Wall” helps us understand where Leine is psychologically when the story begins?
2. Why did Chessa go to Libya? Do you think she knew what she was signing up for, or do you think she was just a naïve American teenager blinded by love?
3. What do you think of Jinn? Do you understand why she does what she does to survive? Could she have done anything differently?
4. Why does Leine, who is obviously burned out and battling some pretty hefty inner demons, not take Lou’s advice to return home?
5. Do you think Leine should have eliminated the other gunman (Damil) who was trying to abduct Jinn? If not, why not?
6. Why does Leine decide to help Jinn?
7. Why did Rami travel from his home to Libya? Why do you think there are still modern day slave auctions?
8. What do you think of Director Blanche La Pointe? Is she a good fit for the job of camp director?
9. Assistant Director Kareem Hakim is trying to save the children the only way he knows how. Do you think he should have done things differently? If so, what should he have done?
10. Were you surprised to learn LaPointe was involved in the children’s disappearances? Why or why not?
11. Why did LaPointe allow Chessa to be rescued?
12. What was the fallout from Leine’s altercation with Lou? Is her anger a strength or a weakness? Why?
13. Did you believe Spencer Simms was on Leine’s side or did you think he was a threat?
14. Why did LaPointe recruit children for her terrorist operation? Do you believe a female terrorist would do that? Why or why not?
15. What do you think of how Leine left things with both Lou and Santa?